



Psychology instructor Art Magran going over graded test papers with students.
Photo by Conrad Petrongolo

HARRISBURG CONFERENCE FOR HUMAN SERVICES

By DIANE CUPCHAK

On Saturday, October 27, the mental health social service students met outside of Community College at 8 o'clock. We boarded yellow school buses which by some inconceivable way led us to Harrisburg Area Community College (HACC) to attend a conference. The purpose of this conference was to discuss the role of Community Colleges in the Human Service Field.

Before describing the conference discussions and workshops I'd just like to briefly mention HACC's campus. The comparison between the two community colleges is non-existent for external beauty. Their campus has tennis and basketball courts, a recreation room with pool tables, a balcony and lounge, and best of all HACC's woods. Their grounds are so beautiful and big, it is a nice place to get lost in. When we arrived at HACC two and a half hours later, and viewed the campus, most of us just wanted to wander around instead we went to the conference and most of us felt that it too was beneficial and interesting.

Our first speaker was Mr. Ford Thompson who is Chief Executive Officer to the Secretary of Public Welfare in Pennsylvania. Mr. Thompson spoke of a new direction for

human services in Penn. He introduced new ways of treating the mentally ill, instead of placing these people in institutions where they are soon forgotten, new methods are being used. In existence now, 600 mental health group homes where 8 to 10 individuals live together and take care of each other are set up. Also, these people are being placed in foster homes and day care centers. This is a step away from the caged animal environment they have known for so long, and now moving towards a feeling of being a person and treated that way.

The next speakers involved themselves in a panel discussion, and spoke on job development and career ladders. Conflicting interchange was brought out between the speakers and the audience who knew the run around they experienced in obtaining jobs. Issues such as these arose:

- 1) The question of whether a two year associate degree student in applied science will be able to find a job.
- 2) The competition between a student with a Bachelors and with an associate degree from a Community College.
- 3) The tests given by the Civil

(Continued on Page 9)

CAMPUS II TEACHERS NOT UP TO PAR

(See Picture)

By CONRAD F. PETRONGOLO

The story behind the picture on the left illustrates the need for better quality of teaching at Campus II. After observing 7 different "methods" of teaching by 7 different teachers and having spoken to many students about their opinions of their instructors, it seems quite clear that Art Magran is one of the few teachers who is "teaching".

It would appear that most instructors, or at least enough to notice, do not teach within a viable outline; do not use consistent study guidelines; and are not utilizing class hours efficiently. Cases in point: A 35 minute discussion on the making of a hydrogen bomb — in philosophy class! An instructor more concerned with "getting through the material" and impressing the students with her intelligence by whizzing through topics as rapidly as one would run barefoot over hot coals! Another teacher is so abundant with examples and so lax in emphasizing, one almost never knows exactly on what to take notes. How about the teacher no one can understand because of a language barrier?

It's obvious that CCP has enrolled a variety of students with varying

intelligence. The problem of appealing to all of them will always remain a problem. This is not to say that poor or half-hearted teaching should be tolerated! I think many teachers have stereo typed the students at CCP as "slow". Consequently, they are not giving 100%; and this by itself is affecting many students motivation to learn. Many students in Art Magran's class were "Shocked" when they received their graded test papers. Despite having been told exactly what was expected on the test, many students did not give complete answers — even though they knew the material. I believe this happened primarily because the students had already gotten by with less from teachers who had expected less.

I realize that some students and teachers may question my qualifications in making the above judgements — but, that's what they are — judgements. Even so, many students share my opinions, and I would think the only necessary qualification for voicing these opinions is that we are students. It has been my intention to "point the finger" — but the teachers concerned should indeed take note and (I hope) start teaching!



PARTY... WHAT PARTY... Maybe you can tell Avita Weiss when the 'party' was held. Isn't it about time that the old posters were removed? You may be able to find the elevator buttons.

Photo by M. Bruce Kanis

INSIDE THE STUDENT VANGUARD...

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WANTED MORE TRANSFER ADVISORS

By HELEN KLUCZNIK

Trying to see Paul Lewis, Community College's busy transfer advisor, I had a difficult time. First, after making an appointment at the counseling center, the receptionist told me that he was booked up. She suggested that I should try to see him at the College "Rap" Sessions. If the College "Rap" Sessions didn't satisfy my curious mind, I could then make an appointment to see Lewis privately.

Taking the receptionist's advice I found that College "Rap" Sessions are usually held on Wednesdays at 11:15 a.m. to 12:20 p.m. near the cafeteria's entrance. I waited for one hour, but Lewis didn't appear.

Not giving up, I rushed to Rm. 21 in the mezzanine to see what information I could collect. Surprisingly, there was a lot of data in the catalogues, and in the pamphlets. Still anxious to talk to Lewis, I scurried down the escalator to the cafeteria's entrance to see if he was there. Lewis still didn't make his appearance.

I ran back to Rm. 21 to see what interesting facts I could come up with. The state institutions such as West Chester State College, have certain requirements that have to be fulfilled such as, foreign language, math, and science. The private schools such as, La Salle want satisfactory College Board Scores, a letter from the Dean of Students, and a 2.5 Q.P.A. average.

The state colleges are a little bit easier to get in. They will accept at least 64 credits earned during the students' stay at a community college. However, the student still must meet the basic requirements.

The important thing is for the student to start planning now. Although Lewis is busy, please remain patient. Remember, he is the only transfer advisor we have.

SKI CORNER

Are you interested in skiing? Do you like having a good time? Why not check out CCP's Ski Club.

This year we have a lot to offer: ski films, guest lecturers, day trips with lessons available, social activities with other clubs, and a tentative ski-week in Canada. The club is open to everyone, from beginner to expert. So if you are interested, come to Room 405, Fridays at 9:00. Remember, everyone is welcome.

DA SPECTER AT CCP

By JAMES LAURIE

Incumbent district attorney Arlen Specter accompanied by City Controller Tom Gola, did some re-election campaigning at Community College in the way of a 15 minute press conference Nov. 1. Attendance was notably small at the 12:00 meeting because of the short notice given over the school radio 5 minutes before.

Proceeding their initial appearance, a John O'Reardon, representing the opposition party, rather than promoting his candidate's platform, concentrated on Specter's shortcomings and campaign strategy, noting Specter's sly reluctance to appear with the Democratic candidate. Specter later replied it wasn't politically sound to draw crowds for the opposition, and also that he had experienced the same tactic against him by the Democrats in previous elections. He said, "Now the shoe is on the other foot."

O'Reardon also claimed Specter was tired of being D.A. and his reelection was only to serve as a stepping stone to his gubernatorial candidacy in 1974.

O'Reardon unsuccessfully tried to further discredit Specter by the mention of a letter signed by Watergate "bad guy", G. Gordon Liddy. The implications were not clearly stated in his apparently obvious attempt to align Specter to the corrupt Reelect the President Committee.

Specter was asked by this reporter if his low-keyed campaign reflected his fear of over-exposure in view of his gubernatorial aspirations, as was proposed in an earlier newspaper story. Specter disagreed his campaign was low-keyed at all and gave past and future engagements as examples.

Upon O'Reardon's attempts to instigate a debate, Specter declined saying, "I'll stand on my record."

W.O.A.R.

By SONYA RIGGINS

W.O.A.R. (Women Organized Against Rape) is a volunteer non-profit service organization which has provided services for rape victims.

In May of this year they opened a crisis center seeing over 100 women and children who were victims of rape. An intense effort on the part of many volunteers has gone into the establishment of the center.

W.O.A.R. has also published booklets on the medical and legal rights of rape victims.

If you are interested in W.O.A.R. and its services, write to W.O.A.R., Box 17374, Philadelphia, Pa. 19105 or phone 823-7997.



SPECTER, GOLA COME TO CCP

Photo by Harry Strauss

CCP AND CITY BEGIN NEW EDUCATIONAL PROGRAMS

Carl Thomas, director of Community Services at CCP, is beginning a series of educational programs in our Metropolitan Area. CCP is helping with the library giving books. The Raymond Rosen Housing development is the selected place for this program to begin.

Mr. Becket, Mr. Green, and Mr. Gordon, in cooperation with Mr. Thomas, will explain to all who are interested in the correct cataloging, labeling and handling of these books.

Their idea of a library will be one where a person may borrow a book, then give it to someone else in the community when he is finished using it.

CCP is trying to work with the community by bringing in tools for this program. They call this help "Community Outreach". The Raymond Rosen Development is the second largest development in the North Philadelphia Area.

Mr. Thomas feels that the library will aid the current programs being set up. These include preparation for High School equivalency tests and introductory college credit courses. He also feels that these programs will raise the social values of the people in that community. The people there will not only be learning skills but teaching them as they learn. Mr. Thomas is hoping that these programs may help to eliminate some of the problems of gangs and dope by working on a positive approach.

Currently there are 1500 books available to the community. Finances, however, seem to be the only red tape holding up expansion.

While the Board of Education is willing to provide the Community with a syllabus and material for High School

courses, college courses are a different story.

As of now the financial balance is made up for the people of the community. There are approximately four hundred people interested in taking college courses. Mr. Thomas stated, "As of now, the community is paying two thirds of cost for these people. I am hoping that eventually I will get some support from the college and the city. Then the residents will only have to pay about a third of the total cost."

There have been a series of meetings with the Housing Authority and Mr. Thomas concerning this issue. The H.A. agreed enthusiastically with the planned program. Deputy Director Wickelson accepted responsibility for getting funds.

Unfortunately for Mr. Thomas, the H.A. could not give the support they intended. The residents themselves took the matter into their own hands and have arranged to meet. Either Mid November of January to discuss it.

Mr. Thomas also participated in education programs at Holmesburg Prison. He believes that some of the inmates who are released from prison could be recruited along with Volunteer College Students to teach others at Raymond Rosen.

There are other possible housing developments with whom Dr. Thomas is considering starting similar programs. They are the Westpark Community Center, the King Housing Development, and the Southwest Community Center.

DON'T MISS THIS

Notice to All Jewish Students

The story of Tay-Sachs disease will be told in the next issue of the Vanguard. Please read it, because it could very well affect your married life, and your children.

VETERANS MEET AT SHERATON

By KENNY BARNES

CCP and its 1400 Veterans were represented by Matt Hurley on November 1st and 2nd at a Sheraton Hotel convention sponsored by the American Assoc. of Community and Junior Colleges (AACJC).

The 400 delegates met on the third floor in the Constitution Room for an hour, before breaking into smaller seminars.

MORE MONEY FROM CONGRESS

The Veterans Affairs Committee has before it a 13 point proposal submitted in October '73. Here is a synopsis: (1) To increase Vets education benefits by 13.6% across the board. (2) an expanded work-study program. (3) The eight-year limitation stretched to 10. (4) A new Vietnam Era Veterans Communications Center will be headquartered at the VA. The purpose of the Center is to monitor the effectiveness of Outreach programs and report the results to the VA and Congress.

I attended the Veterans Clubs seminar hosted by the National Assoc. of Concerned Veterans Inc. (NACV).

It was an education in itself to learn of the many imaginative activities being instituted by Veterans in other parts of the country.

Coming soon, a luncheon aimed at center-city business men in an effort to secure jobs for CCP Veterans.

SUMMER JOBS OPEN

The U.S. Civil Service Commission announced today the filing deadlines for 1974 summer jobs with Federal agencies. Those who file by November 23 will be tested between January 5 and 26; by December 28, between February 2 and 16; and by January 25, between February 23 and March 9, at locations convenient to them.

The commission said the earlier a student files and takes the test, the greater the chances for employment. Each summer about 10,000 positions are filled from a pool of more than 100,000 eligibles. About 8,000 of these are clerical jobs and approximately 2,000 are aids in engineering and science occupations.

Complete instructions for filing and information on opportunities available are contained in CSC announcement No. 414 Summer Jobs in Federal Agencies, which may be obtained from Federal Job Information Centers, most college placement offices, or from the Civil Service Commission, Washington, D.C. 20415.

Unlike its practice in past years, the Commission will not automatically send forms to those who qualified in 1973 but who may wish to remain on the lists for consideration in 1974. Those who qualified for summer employment in 1973 must update their applications by submitting a form enclosed in the announcement. They are not required to repeat the written test.

The U.S. Postal Service is not participating in the summer employment with the postal service should be directed to the post office where employment is desired.

The Student Vanguard

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Official Periodical

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EDITORIALS, VIEWS AND COMMENTS VANGUARD CRITICIZED

Given the premise (in which I most
fully believe) that a free press is vital
to the existence and growth of a free
society, one could hypothesize that any
newspaper is better than no newspaper
at all.

Not if it's the STUDENT
VANGUARD.

Granted that we are an
undergraduate institution, there is no
use whatsoever for the poor quality
writing in our student newspaper. I
am open to be very fond of CCP, in spite
of its hassles, hang-ups, problems,
imitations, or what have you, and I
would like to be able to show our
newspaper to my friends and feel at
least comfortable about doing so.

For instance, if you're going to have
a feature columnist in a college
newspaper, pick one who will — who
can! — write something relevant to
the times in 1973. And I'm not talking only
about content, but about style. Humor
in a feature column should appeal to a
broad audience, not just to a few
people who know how funny it really is.
And why go so far afield for
material? You can walk down a hall at
CCP or through the first-floor lobby,
own a firetower stair — and find
material for a couple of columns;
sad, funny, outraged. All kinds
of life flourishes all around MOT YAD
as he writes something about a car
sliding into a river? C'mon!

Am I singling him out because he's a
particularly glaring example. But the
above comments go for the paper
generally. If we've had a mass
signation of the student government
leader, how about some articles in
the paper? Interviews with other students
who have been active in the student
government. Reactions from involved
faculty and/or administrators. (By
reactions I mean more than a one-
sentence quote.) Maybe something
about the structure of the student
government at CCP. How many people
know how it's supposed to work — let
alone how it works?

Moving from reacting to the paper, I
would also like to react to statements
made in it and attitudes expressed. I
could hear what sounded like honest
anger and frustration behind Bob
Braunstein's words. But it was a
tribute rather than a farewell
address. I would have preferred to
read that during the past x number of
months, the student government had
been working towards the resolution of
issues a, b, and c and that their efforts
had been thwarted in such and such a
specific way by the administration.

I was puzzled by the denunciation of
the appeals system. You have a
problem with your instructor, right?
You go to see him/her to talk about
it first. That doesn't work; you take it
to the Department Head. Still not
satisfied, you go to the Division
Director. What is so difficult about
that? I know that it often takes a few
days to track down your instructor or
department head and I know that

many students have a very low
threshold to frustration. I should like
to point out that it is equally
frustrating to faculty members to
make an appointment with a student to
discuss a problem or a disputed grade
and then the student doesn't show up.
The student comes later on that day,
the faculty member has gone, and the
student complains to the department
head, "I went to see him and he wasn't
there."

What I am saying is that any system
is only as workable as the people using
it. It seems to me that our present
method of starting with the instructor
— the person with whom you have the
problem — is a good one. If either the
student or the instructor is belligerent,
or defensive or just plain dishonest —
no system will work.

I am sick to death of rhetoric —
student rhetoric, faculty rhetoric,
administration rhetoric. I am sick of
ad hominem (and ad feminam)
arguments. Calling Dr. Bonnell a
"jerk-off", for instance. I am
delighted when students care enough
about an issue to get angry — that's
fine. But name-calling is such a waste
of time.

Why not ask Bob Braunstein to write
an open letter to Dr. Bonnell outlining
student grievances, and print Dr.
Bonnell's reply? Issues are not
resolved in such exchanges, but they
are a means of letting people know
what the issues are and perhaps
motivating a few more people to work
for their resolution.

Believe me: I want to see a student
newspaper which is free and feels free
to criticize, as sharply as possible,
things that are wrong at CCP — or
anywhere in the world. But I want said
newspaper to be just that — a news-
paper, giving all sides, whatever the
editorial policy. And above all that it
be readable.

LETTER

Dear Miss Hinchcliffe:

In response to your letter to
our paper, I would like to let
you know how the Vanguard
feels.

No. 1 Our Features Editor
works very hard to try and
provide relevant material.
This paper was designed to
appeal to students. I don't
know if you are a student or
not, but we appeal to the
majority of students at C.C.P.

No. 2 At the time of this
letter we don't have a student
government. This was the
point of going to all the trouble
of writing the front page last

In response to growing
complaints about the academic
advisors, the Student
Vanguard has decided to give
the students a chance to
evaluate their advisors.

We approach this
undertaking with a great deal
of apprehension. Evaluations
in the past have been complete
"flops." Usually, student
response is at a minimum thus
negating what ever the results
turn up.

It seems that some teachers,
no matter what qualifications
they may have, lack the
necessary rapport with
students and fail miserably as
advisors. One of the main
reasons is that they are totally
unfamiliar with the various
curriculums and their
different requirements.

But not only that, advisors
should have the ability to
"counsel" students. Some
students are in curriculums
that they don't belong in, and
the required courses they are
being "advised" to take are
absolutely worthless to them.

The feeling among many

By KEVIN FITZPATRICK

News Editor

students is that they have been
"stuck" with a bad advisor.
They are not getting some
much-needed advice, and the
result is they are floundering
around in a maze of courses.

The whole concept of pre-
registration is a good idea. It
greatly reduces the size of
registration lines, and saves a
lot of time for students. But
the pre-registration method is
failing at the advising stage.
The end result is long drop and
add lines before the beginning
of each semester.

The names of the 60 advisors
have been placed on this page
so you can tear the list out and
return it to the Vanguard
office. Circle the name of your
advisor, and then circle one of
the ratings that appear next to
the list.

Circle the name of only one
advisor, even though you may
have had more than one. You
can return the coupon to the
Vanguard in two ways. One, by
dropping in our office which is
room 201 in the annex
auditorium.

Or, if you are at the Spring

Garden campus send the
coupon through the mail to:
The Student Vanguard,
Community College of Phila.,
34 South 11th Street, Phila.,
Pa., 19107.

We will compile the ratings
and print the results in a future
issue.

I am sure the Vanguard will
receive a great deal of
criticism about this advisor
evaluation. But one thing must
be remembered. The students
are rating the teachers as
advisors, not as instructors.

The main purpose of
advising is to help the students.
If the students object to an
advisor, the advisor ought to
resign and let someone else
take their place.

This is an excellent
opportunity for the student
body to express themselves in
a positive way. All the
complaining about the
academic advisors up to now
meant absolutely nothing. If
you fill out the coupon and
return it to the Vanguard
office, your opinion will be
expressed.

RATE YOUR ADVISOR COUPON

1. Jenny Albany
2. William Askins
3. Jeff Berger
4. James C. Billups
5. Maryanne Bohlinger
6. Marilyn Brown
7. Norman Cohen
8. Shelia Cohen
9. Ben Compaine
10. Dr. Joseph E. Crowley
11. Ruth B. Daniels
12. Tony DeMasi
13. Ron Feinstein
14. Douglas Fenwick
15. Dr. Clery F'n'Piere
16. James W. Gaither
17. Fred N. Goldberg
18. Murray Goldman
19. Evelyn Gordon
20. Barry Grossbach
21. William Haines
22. Michael Hardy
23. Janis Hawes
24. Elizabeth Healey
25. Margaret M. Healy
26. Charles Jobs
27. Judy Johnson
28. Sandra Klein
29. Paul Kuhnle
30. William T. Kulik

31. William Kurlans
32. Susan C. Lane
33. Karin Lindbald
34. Nancy V. Logan
35. Marian B. Lorenz
36. Marianne Lynch
37. Larry MacKenzie
38. Arthur Magrann
39. Paul McGarvey
40. Robert Melucci
41. B. S. Metzger
42. Jack Milgram
43. Daphne Nichols
44. Jack B. Piston
45. Joelle G. Pyano
46. Neil Reznik
47. James Rose
48. William J. Ruckstuhl
49. Allan Saposnick
50. John Scholl
51. Pascal Scoles
52. Valerie Seligsohn
53. George C. Sinnott
54. Don Slavin
55. Dorothy A. Smith
56. Stanley G. Stienke
57. Charles Tremblay
58. Frank Wright
59. Doug Whyte
60. Dea Zuckerman

CIRCLE
ONE
GOOD
FAIR
POOR

issue.

No. 3 Mr. Braunstein wrote
an editorial, which did not
reflect the opinions of this
newspaper. He is not a regular
staff writer nor should
something opinioned by
considered a news story.

If you do not feel

comfortable showing the
newspaper to your friends then
I wonder about the sincerity of
your friends' opinions. Are they
sincere when they say our
paper is biased? Or are they
saying that because they don't
like what they read?

Consider this Miss Hinch-

cliff before you take these
opinions to heart. If you feel
that strongly about what you
have written come to our
office and you may write to
your heart's content.

Sincerely yours,
Elsa Peterson
Editor-in-chief

COMMUNITY NEWS & VIEWS



VETERANS CORNER

MATT HURLEY PAVES THE WAY FOR PAVE IN

By KENNETH BARNES

Arthur Mapp, regional director of the Penna. Assoc. of Veterans Education (PAVE) conferred with Matt Hurley, Veteran's Coordinator-CCP, on October 26, '73 in Rm. 607.

The neat conservatism of the slightly-built, well-groomed Afro'd Mapp, could hardly contain his enthusiasm and confidence in PAVE.

Speaking at times in the cryptic tongue of a new slang, well punctuated with profanity, and paced with his rapid-fire delivery, he outlined the PAVE program:

(1) It is the responsibility of each PAVE center to be a liaison between the student

body and the school administration.

(2) To design and implement an Outreach program to inform minority and disadvantaged students of their benefits, and Veterans of their GI Bill benefits.

(3) To work in conjunction with the school, state, and federal administrators in designing a package or format that will expedite solving the

many problems Vets are having to date.

(4) To deal with the returning Vietnam Vet on one to one basis (peer counseling).

(5) Employment opportunities and careers.

(6) A thorough understanding on filling out necessary forms for VA, and what to do when you are not getting your money.

Mapp added that each PAVE center will have all the VA paper-work to expedite payments.

Mapp encouraged the VSO to design a public relations package aimed at reaching each Phila. area Vet. He said he has contacts on FM radio stations WDAS, WRTI, WKDQ, WFL, and WHAT-AM.

In the Phila. district CCP will be one of five PAVE centers serving 150,000 Veterans. The others are American Institute of Drafting; American Institute of Computer Science; College of Textiles and Sciences; and Drexel University.

Conspicuously absent are the U. of P. and Temple U. The reason concerning the U. of P. is shrouded in mystery, but the Temple cop-out is a loosely kept secret.

You see, Arthur Mapp just can't hang with Phillip Hammond, chairman of V.E.T.S. at Temple. Neither one can tolerate the other's presence on the same campus.

To say that they have a personality clash is understating it because their tiff is exacerbated by professional rivalry. Tch, tch, tch!

James Iseley and Adam Cunningham, Upward Bound (UB) peer counselors, and Tyrone Keller, UB counselor, are travelling men. They take turns making the long trek from CCP to the VA two or three times weekly, ferrying paper-work for Mrs. Roseboro, UB, and VSO.

THE FIFTH JUDITH STARK CONTEST OPEN

All C.C.P. students are eligible. They should submit creative writing entries to the English Department secretaries: on the Mezzanine (Campus I) at 1719 Spring Garden (Campus II).

Maximum entries acceptable: poems, 2 short stories, 2 plays. Three typed copies of each entry should be submitted.

Deadline: November 21, 1973. Awards: \$110 in prizes, and prestige. Judging Committee: Judy Elliot, Larry MacKenzie, Bill Wood.

SHOPLIFTING HOW IT CAN HELP YOU

By SONYA RIGGINS

Shoplifting, the act of stealing goods from stores, is the topic of this three part article. I will discuss shoplifting by presenting two opposite views and a possible solution.

Shoplifting can help you in three precise ways: supplication, income, or economical benefit.

Supplication is a means of stealing the merchandise for your own personal needs. This is common among teen-agers. Teen-agers usually steal personal items, such as: clothing, makeup, or school supplies. Stores most hit by teenage shoplifters are: dime stores, department stores, clothes shops, and variety stores. This does not mean that all teen-agers are shoplifters, or that all shoplifters are teen-agers.

We all may be shoplifters; when shopping in a grocery store, pinching grapes and eating them, or opening a box of tissue to blow one's nose. Shoplifting for supplication is difficult to estimate because of the range of items stolen, plus the difficulty to collect the data on who is doing the stealing and for what reasons.

Shoplifting as a means of income is common among the unemployed, alcoholics, or

addicts. They are stealing merchandise to sell to others, to obtain cash. Department stores are the ones who suffer. Usually the merchandise stolen is clothing such as: coats, dresses, pants, and shirts.

The shoplifter steals a quantity of merchandise to sell to friends, neighbors, or just people on the streets. This is a major shoplifting group.

The economical aspect is greatly tied in with the income. Without one there could not be the other. People are mainly out to get a deal. They buy \$75 suits for \$38. Many people have connections with shoplifters. An example of this: you see a coat you want for \$100. You call a shoplifter. Tell him or her: the store, description and size.

Depending on the store security and your shoplifter you may get your coat for around \$50. The price you pay for shoplifter merchandise is usually up to you, since the shoplifter wants to get rid of it. Often it is half the original cost of the item.

I have tried to show how shoplifting can help you by supplication, income, and economical benefits. Next issue: Shoplifting: How It Can Hurt You.

PRE-MED SOCIETY

By BOB BRICKER

Note: This is not the continuation of the Pre Med article which began in the first issue of the Vanguard. This is a revision, in its entirety.

The condition of the Pre Med Society is not the fault of the members, rather the fault of the administration. The office does not have a door, or a telephone.

Beth Cool and Tom Kurtz, both senior members of the organization, have repeatedly asked Henry Varlack for help, in finding a new office somewhere on the campus. After asking for three semesters for help they have not moved from M-4.

In a recent conversation with Beth, she said that the group has just about given up hope of getting an office at the 11th St. Campus. However, there is a distinct possibility that the Pre-Med and Allied Health Society may make Campus 11 its base of operations in the coming semester.

Whether the Society can or will move is only speculation at this time. The members of the Society will still be of service to any student who needs help, whether it be in choosing a college to go to, or in taking a student to Jefferson Hospital for an informative tour.

If you have not noticed the name is a little longer. The Pre-Med Society has expanded to the Pre-Med and Allied Health Society. That is so the student in the Nursing, Mental Health, or Inhalation Therapy curricula, will feel that they have a part in the P.M.A.H.S., which in fact they do. Join and show your support.

CCP: THE PINOCHLE CAPITAL OF THE WORLD

By GARY WALDMAN

If a complete stranger came off from the street and walked into Community, he would be amazed by the number of Pinochle games that would be going on. It is quite surprising that with all the card games that people play today, pinochle is the only card game that is played at Community.

There are three main pinochle parlors in CCP. The main pinochle parlor is the lunchroom downstairs. The lunchroom is not really a place to eat, but rather a Center City Pinochle

Parlor. Cards come first, then the food. Up to last year there were signs in the lunchroom saying no card playing. But since no one obeyed these signs, they were taken down. Usually the games here start around nine or nine thirty and end up four thirty.

The next card parlor is the lobby. It is not as active here in the lobby as it is in the lunchroom. There are only three or four games going on here compared to the fifteen or sixteen games in the lunchroom. The way everyone is sitting and lying on the lobby floor playing pinochle reminds me of people

in Atlantic City lying on the beach soaking up the hot sun.

The third and last main place for pinochle playing is the Jewish Student Union. When all the day's work is complete, they then sit down and start dealing the cards. The JSU is the best place to learn basic pinochle (100-101), advanced pinochle (102-103), Cheaters pinochle (103), and Italian pinochle (205).

So in conclusion Community College is the best place to watch and learn pinochle.

PUZZLE KORNER

DWORPEOTOYLCCAHM
OOAHOPOODLEOJFOU
OCUTOXEYPOOLEGUT
HPONCUEROVER/HNT
OHOLBHNRSHEPHERD
TEDOGMUDTIBAONSI
ODLODASCHUANDBOY
UYOGPLARFKINGDAM
AFGHANE COLLIEOE
SHEPHERDMESRIAUG
POINTERESSHERSIA
RDCOLLIEREXXGOEA
EOWATCHDOGQUEENR
XGMUTTBOXERMUTT

THE CATEGORY IS DOGS. FIND THE CAT THAT DOESN'T BELONG. ANSWER NEXT ISSUE.

BUDDISM AND CCP NICHEBIN SHOSHU BUDDISM

By SONYA RIGGINS

Nicherin Shoshu Buddhism is a sect of Buddhism originating in China by Nicherin Diashonin. Diashonin wanted to establish something for the people to use in order to attain absolute happiness. He taught that with this Buddhism, man would have the tool to bring out his highest potential.

The following is an interview with Ann D'Orazio, a devout Buddhist at Community.

SONYA: What attracted you to Buddhism?

ANN: I was probing into Eastern Philosophies and a friend invited me to a Buddhist meeting. Everyone seemed to be filled with sincerity, compassion, and happiness. I talked to several people, who told me of their experiences in Buddhism. Buddhism started them on the road to self-awareness and enlightenment. Wanting to find something real in my life. So I decided to give it a try.

SONYA: What are the major principals of Buddhism?

ANN: We chant "Nam Myoho Renge Kyo" and recite 2 parts from the Lotus Sutra which are the writings of the first Buddha — Nicherin Diashonin. We do this practice one half hour in the morning and twenty minutes in the evening. The Purpose —

1. To gain whatever we need in our life to make us happy, whether it be spiritual or material.

2. To attain enlightenment

3. For Kosen-Rufu which is World Peace.

SONYA: How does Buddhism satisfy you?

ANN: When I chant, I feel

spiritually elevated. (Chanting is an oral meditation.) I receive material objects I need. I am growing emotionally. Buddhism has given me a positive attitude on life. I challenge my problems and overcome them. Something I would have never done, before. The most important thing is that I just feel good.

IT MAY BE TOO LATE

By PATRICK GORE

If we make it the right for the people to decide what is to be and not to be, (Or rather who is to live or die) where do we stop.

A child conceived is LIFE, but when we abort this child it now becomes a thing. The question — are we women and men who were never children.

Let's say, at least for mankind's sake, get rid of the old and sickly, the deaf, blind and retarded — they are really no good — are they? Laugh, but you must of read the papers, these things are happening. Have you heard of Mercy Killing and Youthism (a world only for young to live in).

That big question when did life begin? Have we that right to decide when it began. Think about it, just for a minute, when does life begin. You decide when to feel, hear, see, or taste that beginning, LIFE! I think that's what they call it. (Life begins at the beginning).

HAPPY THANKSGIVING

FROM MOT, ZIP, ARBY
GARY, DEBBIE, SHERI
AND THE REST OF THE
STAFF

40% SELF-HELP PLACES COLLEGE STUDENTS IN A FINANCIAL AID CRISIS IN 74-75

By KENNETH BARNES

Peter P. Muirhead was appointed by President Nixon to be Deputy Commissioner of Higher Education Now, these facts should be no cause for concern for citizens in general, and college students in particular.

But, Nixon was rebutted in his request for 622 million dollars for higher education for 73-74, by Congress who up'd it to 872 million.

Muirhead's appointment is viewed by financial aid officers around the country as a clever tactic by a bitter determined president eager for revenge against his Constitutional adversary —

Congress.

You see, in doing the president's bidding, Muirhead's main objective was to find a way to circumvent Congress intention to fund the needy student. And Muirhead did just that.

In a very sneaky way, he has reinterpreted the application for financial aid. Here's how: Beginning Sept. 74-75, if a needy student desires financial aid he must first establish 40% self-help (job and loan).

This is a flagrant violation of the spirit of the intent Congress, because when this law was passed it was not

worded like that! This constriction was hatched directly from the mind of Muirhead.

As of this moment the 40% thing is just a proposal, but, if we don't fight it, many financially and academically marginal students can kiss college goodbye.

ACTION: Write to The Honorable Mr. Dellenback, O'Hara, or Eilberg. House of Representatives, Washington, D.C.

Or, The Honorable Mr. Pell, Or Schweiker, the Senate, Washington, D.C.

Write on for your college life.



HEY, LOOK US OVER.

Baseball Jacket from \$19.90	Blazers from \$20.90	Cinch Jackets from \$28.90
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Cuffed Pants from 6.90	Knit Vests from 4.90	Dress shirts from 4.90

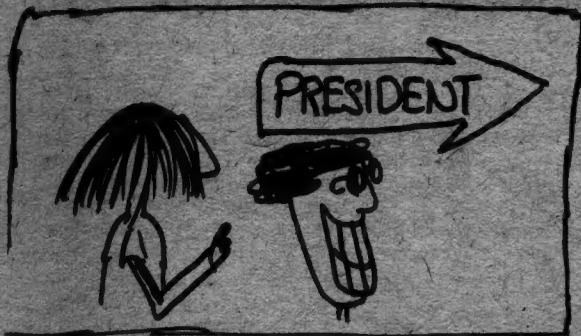
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**WIDS
IS NOW
HERE!
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"THE MAGICAL MYSTERY TOUR"

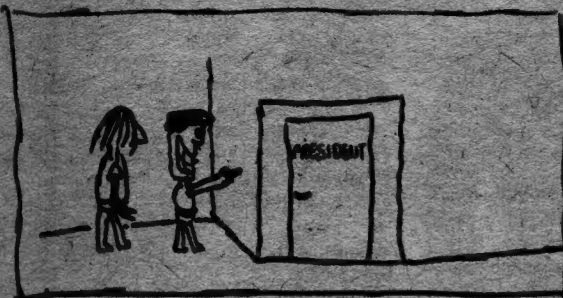
Featuring Mot Yad and His Not So Infamous Cousin Zip Yad



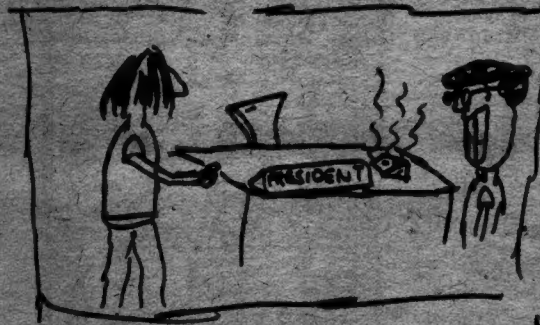
(M.Y.) Is this the way to the President's office?
(Z.Y.) No. It's the Road to Oz. Follow the yellow brick carpet.



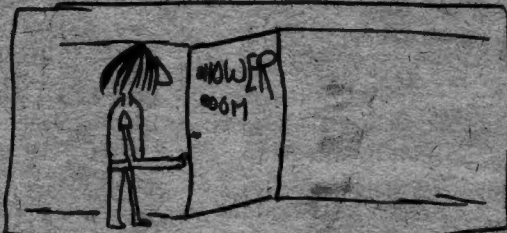
(M.Y.) Look! We're trapped like rats.
(Z.Y.) Speak for yourself Willard. It says no exit, that means that he can't get away from us.



(Z.Y.) Well, we're here. (M.Y.) How do you know?
(Z.Y.) Because of the sign. (M.Y.) The one that says Preside-dent? (Z.Y.) No, the one that says Hiram Kilroyski was here.



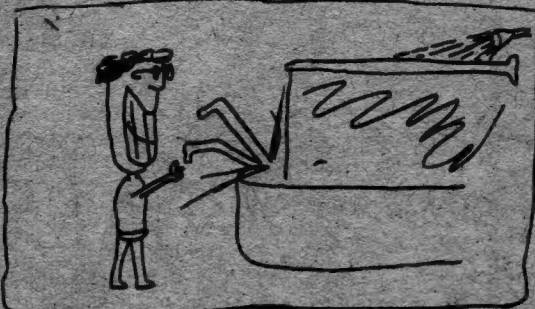
(M.Y.) I knew he was a rotten guy, but this is ridiculous.
(Z.Y.) Hey digbus batua, that's his lunch. . . I think



(M.Y.) Well what do you know, it's a torture chamber.
(note: as you know M.Y. is allergic to water, showers especially)



(Z.Y.) Sonofagun! It's a torture chamber, I mean a shower. It probably has hot and cold running administrators or something.



(Z.Y.) whisper (I can't resist it) In you go Motty. Ha Ha Ha, yuk, yuk, oh my, this is better than a flood in an Alka Selzer factory.
(M.Y.) AARRRGHHHH.



(Dr. B.) Help, Help, I'm being accosted by a brutal intruder.
(M.Y.) I think there's sometin wrong with his throat.
(Z.Y.) Well mystery fans, here we are. There really is a Doctor Bonnell, and there really is a shower in his office. He's a sticker for personal hygiene I guess. As for ole Motty, well, what can I say?

HERE HE IS GANG AGAIN WE HEAR MOT YAD SPEAK

Mot Yad!
The kind of guy who sends get-well cards to hypochondriacs!

Did you ever get up in the morning, feeling very happy, and find yourself in a state of paranoia after reading that message of doom, the morning paper? This piece of printed hysteria is the message of the sick world which exists in our time.

Imagine the amazement which must take place when the day's news is read with that morning cup of coffee. Imagine! The general public finds out that government is not as honest as it seems. Imagine! The congress is taking measures to impeach the president. Imagine! The Philadelphia Eagles won two straight games. All that shock for ten cents a day. Cheap!

For my next terrific and interesting story I would like to talk about the signs which appear around the school. Do you know that the school has not had to paint the building since the school opened in 1964 because there has always been enough signs to hide the paint? True! Some of those signs are clever, too! Some read, "Hooking for a career, come to the Counselling Dept."

I assume that's the way the school keeps the maintenance costs down, by covering the walls with worthless signs to protect the paint so it doesn't have to be painted. But what happens to the signs when they get old? Well, they put them in the furnace and that's what keeps the classrooms toasty warm.

I'll bet you thought that was my last story. Well, your reasoning was wrong again! I got another goodie for you. Do you know that I am the only person who can walk down Spring Garden Street and not be able to find the old Mint? I was going to post some signs within the building so people at the Spring Garden campus would know what a Mot Yad was, too! After all, you're all in this together, if Campus No. 1 has to put up with me, so does Campus No. 2.

Back to my story. My assignment was to find out if Mot was making any kind of impression at the new campus. Walking down Spring Garden Street I happened to catch some of the conversation of the passerbys. One of them identified themselves as a member of the new campus, so I posed the question to them, "What do you think of Mot Yad?" Notice I do my own surveys.

Their response was, "What's a Mot Yad?" I couldn't help but feel that

there was a definite lack of communication between the two campuses. When one campus never even heard of Mot Yad, and another campus of the same college is going to hold a lynching for the person mentioned above.

And now, Gang, the time has come for me to pick up my case of beer and retreat into the sunset and drown my sorrows in the way my ancestors did across the ocean. Until the next time, I leave you as.

The Infamous Mot Yad!!!

ANOTHER OPEN LETTER TO WHAT'S HIS NAME?

Dear Clod:

I am sending you a letter bomb from my hospital bed, where I am recovering from surgery. Your insolent column struck home, at my stomach. As a result, I now have only one-fourth of it.

Enough about me, now let me insult you, you ugly amoeba. I have only one thing to say, and that is: when you get hungry, go look in a mirror, and when you get fed up just leave.

In regards to your boat and car, why weren't you in one or the other? On second thought I'm glad you weren't. The reason is, that a few days ago you brought some added misfortune to my life.

You guessed it; a car laden with mold and slime was washed up on my prize-winning astro turf and completely ruined it. Not only that, but a few hours afterwards, an unoccupied rowboat rammed into my yacht and sunk it to the bottom of my swimming pool.

If either of these articles belong to you please claim them. I have a nice reward for you. It's a one way trip to Anchorage Alaska on Jan. 15 for you and that fat head cousin of yours. There will be a return trip. I couldn't leave you to freeze in the snow. The return trip will be Jan. 32nd.

You will be taken by two blind and semi-cripple Chihuahuas across the North Pole and down through Canada. From Canada you supply the transportation. That's the breaks kid.

Until I am up and around, and can insult you further, this is Don Ridelius vomitting spasmodically from his hospital bed bidding you GOOD RIDDANCE.

An Extra Added Attraction

Cousin Zip Bore You Also

Here's that guy, Who's ready to be fried, The cousin of the infamous one himself, Zip Yad!

Wowie zowie and golly wow! Zip Yad is here to bore you now! That's me, that's me, I'm so great I've got lot's and lot's of hate. And on the air I'll bore you now and send my dog to lick your brow! Heavy!

Hi, gang. I'm Zip Yad, the not-so-distant cousin of that infamous newspaper columnist, Mot Yad. I dropped into the radio station to do my show the other day and do you know what, they threw me out. I vigorously protested to the treatment that I was receiving and told them that my show was next.

The program director informed me that I no longer had a radio program nor did I ever have one. I again

protested to the response that I was receiving. I was then asked to leave the office and never show my gorgeous teeth in the station again. Didn't you all enjoy my radio shows throughout the summer?

Where else but on Zip Yad's show could you find out where the red light district of New Zealand was? Remember those crazy guests? Remember Timothy Leary talking about his new hit single "I want to be a Space-Man?" How about Spiro Agnew when he stopped down in June to talk about his latest release "They can Catch Tricky Dicky but They Can't Catch Me?" Don't you all remember?

Send you letters of dissatisfaction to the Program director of the school's radio station and demand that Zip Yad be given his air time again. See you on the air soon!

The not-so-infamous Zip Yad!

POT POURRI

To Debbie,
If you can't get stereo, get mono.
Love,
Gary

To Sheri,
Two down and two to go. Bob and Gary.

Love,
Hoppy

HAPPY BIRTHDAY

to
Ann D'Orazio
from
Debbie, Don, Ilise
Patrick, Sonya, & Terri

Try something different. Take a rectangular jar or bottle (make sure that it has a cap) and fill it half way with alcohol, then add two or three drops of a dark dye (blue or green preferred). Then Pour to the top with paint thinner. Close the lid tightly and then lean it on its side. Watch the colorful wave go from side to side.



AFTER ALL SHE'S NOT LOOKING AT HIS FACE.

FEATURES



TRAFFIC ON THE ROAD

Throughout the early part of 1973, TRAFFIC was engaged on a major tour of America, England and Europe. They played sellout concerts everywhere, and every one was a huge success. So much so that Fillmore promoter BILL GRAHAM was moved to send a telegram to Traffic's agent Frank Barsalona in which he referred to Traffic as "by far the most outstanding band playing contemporary music today" following their appearances in San Francisco. Bill Graham's reaction was typical. They said it throughout America and all over England and Europe — this was the best TRAFFIC group ever to go on the road. Seven members strong, it was better than the four-piece, the five, the four-piece, the six-piece and a year silence.

That's some claim when one stops to consider the personnel of these previous line-ups:

In '67 TRAFFIC began as four, with Steve Winwood, Jim Capaldi, Chris Wood and Dave Mason. They gigged regularly and produced three albums — "Mr. Fantasy," "Traffic" and "Last Exit." In 1970, after Blind Faith and Air Force, they re-emerged as three, and Winwood, Wood and Capaldi recorded "John Barleycorn Must Die," toured in Britain, in Europe and America and on their return called in assist Rick Grech to bring their number back to four.

This group made one U.S. tour and followed it with a handful of British dates, and in the summer of '71 Jim Capaldi moved to the front of the stage and handed over drumming duties to American Jim Gordon, while African drummer "Reebop" Kwaku Baah came in to add percussion. Dave

Mason, back in England for a time contacted his old friends. Together they toured, and recorded "Welcome To The Canteen."

Another U.S. tour followed, and the November release of "The Low Spark Of High Heeled Boys."

In early 1972 David Hood, bass player, and Roger Hawkins, drummer, session musicians from Muscle Shoals Sound, the near legendary Alabama studio, made their first appearances with Traffic on an American tour. After that tour a year was to elapse

before the music world was to hear from Traffic again.

Then, in January of 1973, Traffic roared back with that record breaking tour. They released a new album, "Shoot Out At The Fantasy Factory," which gained a Gold Disc in the U.S. just three weeks after its release: this was a band to be reckoned with.

This TRAFFIC was seven. The nucleus of Winwood, Wood and Capaldi was there, as strong and creative as ever. So was the volatile and colorful Reebop. David Hood and Roger Hawkins created a base for the band which gave it both power and drive, and they were joined by a fellow session man from Muscle Shoals, Barry Beckett on organ, whose superb keyboard work wove patterns between the rhythm section and the soloists, knitting the whole thing together and freeing Steve Winwood to move between piano and guitar. Capaldi was free to switch roles from drummer to vocalist as the music required. There was also a fourth man from Muscle Shoals, who could be called the eighth member of Traffic. A producer and engineer of some repute, Jimmy Johnson was behind the board at every concert mixing the sound.

Together the band was phenomenal, and it would be hard for any band to equal the performances they gave on that tour. That is why they were recorded live, in concert and released as TRAFFIC — ON THE ROAD. It's an album which captures all the energy and brilliance of the concert on tour, and with this album, Bill Graham and several thousand kids around the world will bear witness to the genius of TRAFFIC.

Melba Montgomery EKS-75069. Sounds nice and sweet. You and him or her could cuddle nicely to these loveable tearjerkers. You might even hear it on the radio. "For Everyman" — Jackson Browne — SD-5067.

THE SPANKY SHOW



The Spanky Show, Starring America's Favorite Little Rascal, The Star Of the "Our Gang Comedies", Spanky McFarland, is set for his first Philadelphia "Fun Concert" Friday evening, November 16, at 7:30 and 10:30 p.m. at the Walnut Street Theatre, 9th and Walnut sts.

WHO'S EATING OUT WHO! BIG MAC GETS BIGGER

By BOB DAVIDSON

Burger freaks-unite! McDonald's has come to Center City. Yes, now you can lick your chops on such a delicacy as their Big Mac.

Nothing is comparable to it. The seven wonders of the world seem to be minor when that first bite enters your gullet. I would pass up chateaubriand for those two burgers on a double roll, garnished with onions, pickles and their own secret sauce.

The temptation is always there when I am cruising around looking to fill my ribs with energy.

A major factor McDonald's stands for is appearance. They have got to have the cleanest store I have ever been in. Whenever a morsel may tumble upon the tiles, a cute little "McDonaldite" is always there to grab it.

With many regrets to the many CCP students that work there, they all look alike. Both male and female wear the same Nehru jackets with the infamous golden arches sewn upon. I guess ol' McDonald got a deal on the fleet rate.

The first thing I notice is that there are two kinds of employees. Either they are bored stiff, or they are nervous to the point of nausea.

After waiting in line for about fifteen minutes, the little lady took my order. I asked for a peanut butter sandwich. She was all set to check off something when it hit her. Miss "May I Help You" was ready to stab me with her pencil. I decided that if I wanted to be waited on I had better give her my order.

The waiting line is incredibly long. At lunch hour the masses of people stretch from one end of the store to the other. Most of the people asked were more than willing to wait. I don't blame them a bit.

One good thing about McDonald's are their prices. For \$1.16, I demolished a Big Mac, munched away a small order of fries, and washed it all down with a Coke. After the feast, I felt in a state of euphoria. I sat in my flammable plastic seat trying to

decide if I throw another super-burger down my pipes.

McDonald's was not exactly given the red carpet when it was in its planning stages. The Walnut Street Businessmen's Association was ready to raise the roof, to coin a phrase.

Ms. Ruth Ferber, of Jacques Ferber Furs, a neighbor of McDonald's voiced her own personal observations. In an interview, she believes that Walnut Street has a certain charisma no other street in center city has. A third generation furrier and past president of the street's businessmen's association, Ms. Ferber went to extremes to prevent McDonald's from opening. She believes that the clientele McDonald's serves to is totally different from her own. This she believes will affect her business.

The idea of having a burger palace next door was only one problem. The buildings are made, Ms. Ferber was afraid the odor would go right through the walls. One step beyond that, a fire from the grills was also a threat. Because of that, her own insurance rates have skyrocketed.

Litter is also a menace. Nothing is more upsetting than having empty cups, saucers and other paraphenalia floating past your window. As said before, McDonald's is strong on cleanliness. No problems have occurred so far, but time will tell whether Walnut Street will be flooded with golden arches.

McDonald's compromised with the merchants by having semi-opaque glass, so it will not look like a burger palace. In this writer's opinion, I feel the appearance is much more appealing than many other stores on the same street.

In essence, time will tell the future of Big Mac. More important, it will also tell the future of Walnut Street. (Ed. note — I attempted to ask several hot dog vendors their opinion. None could respond. Ninety-five percent of the doggie peddlers are natives of Greece. What they were saying was all Greek to me!)



ANNOUNCEMENTS

Life is a Story — Harry Chapin — EKS-7065

Taxi drivers are better ballad singers than construction workers. This is proven by a very nice album by a guy with a nice voice and a story to tell.

David Gates EKS-75066

Two singles out, album forthcoming. David has a special touch, voice of gold and should go places. Softness and

feeling do wonders.

Queen — EKS — 75064.

Supposedly good, but not likely to top Led Zeppelins first or any for that matter. Freddie Mercury doesn't sing that bad. Chris Jagger SD-5069

The tunes are very carefully done, so as not to show any semblance to Chris' older brother Mick. Known fact, Jagers don't sing too well.

(Continued on Page 12)

THE TUBES

in concert
at the CCP annex and
tuesday, nov. 20th
free



BILLY COBHAM

Billy Cobham is not only one of the best jazz/rock percussionists playing music today, but is also a very talented composer/arranger. These talents can be heard on "Spectrum," his first album for Atlantic Records, and also his first as a leader. Billy, who is also drummer for John McLaughlin's famed Mahavishnu Orchestra, will continue to play with that aggregation as well as pursuing his own composing and recording career.

Cobham was born May 16, 1944 in the Republic of Panama, and grew up in New York City after his family moved there in 1947. Billy constructed a set of congas for himself by the time he was five years old, and began drumming. With no formal musical training and playing by ear, he was accepted by New York's High School of Music and Art after a recommendation and an audition. It was here that he began playing seriously and jamming with other musician friends whenever he could.

Billy played with both Billy Taylor and the New York Jazz Sextet during the period from August '67 to January '68. In February, Billy's professional career began to take off. He played his

first recording date, on George Benson's "Giblet Gravy" album, did a jingle for a Drano commercial, recorded two albums with Horace Silver, and then decided to go to Europe.

Once abroad, he played recording dates with "anyone who would take me," and eventually met Miles Davis, who was touring in Europe at the time. He benefited greatly, as many talented young musicians have, from the experience with Miles. (In an interview with Leonard Feather, Miles was quoted as saying this about Billy's instrument: "One of the things you learn in my group is that you have to leave drummers alone, 'cause they have their own inside thing." Billy recorded three albums with Miles Davis, including "Jack Johnson," "Bitches' Brew," and "Miles Live Evil."

After leaving Miles, Billy continued his development, playing with the jazz/rock band Dreams, and then joining the Mahavishnu Orchestra. He also became one of the busiest session men in the country, playing on albums for such diverse artists as James

Brown, Isaac Hayes, Quincy Jones, Robin Kenyatta, Larry Coryell, Carla Thomas, Mose Allison, Roberta Flack, Les McCann, Herbie Mann, the Fifth Dimension, the Spinners, Sam and Dave, and Eumir Deodato.

Billy composed all the material for "Spectrum," and recorded all the tracks in just four days at Electric Lady Studios in New York. The mixing was completed just as quickly in London's Trident Studios. Although the entire job was finished in a comparatively short period of time, it is in keeping with Billy's commitment to his music. "I feel the music getting better and better, and just want to get there as fast as I can."

The musicians playing on "Spectrum" include Lee Sklar on bass, Tommy Bolin on guitar, Jan Hammer on keyboards, Jimmy Owens on flugelhorn, Ron Carter on bass, Joe Farrell on reeds, and Ray Barretto on congas.

When Billy was asked if he could describe his music, he replied that, "It's music you have to listen to and draw your own conclusions." You can't argue with that.

BILLY JACK IS CINEMATIC DYNAMITE

By RICHARD GALLOB

I went to see Billy Jack the other day, and expected to laugh derively. I needed a review for this little known column anyway, and I figured that Billy Jack would be just another Western action flick.

I never expected greatness and gutsy honesty. When I left the theater, I was numb as though I had touched a live wire. This unpretentious film's message of tolerance, pacifism, and love seared me deep in my soul. I never expected so much from a small, low budget flick.

This is the story of an Indian war veteran named Billy Jack who returns to his reservation to protect his people from exploitation by the whites. He also helps a female teacher to establish a Freedom School where all people can go to be themselves.

A corrupt deputy sheriff and an

unscrupulous town boss along with his evil son look for a way to close the school. They think they have it made when the school harbors a hippie runaway. They heap hell and harassment upon the school and its inhabitants, and even resort to attempted murder and rape.

Billy Jack tries to bank his inner fires and be pacifistic. However, when the town boss's tries to attack the female teacher, Billy Jack swings into action and kills him. The entire police force goes after him until Billy Jack realizes a true pacifistic viewpoint, and surrenders to help the school.

In spite of the apparently violent storyline this movie is filled with beauty and deep meaning. It isn't marred by Hollywood slickness and phoniness, but tells its story simply and honestly. The acting reflects this.

The portrayal of Billy Jack, Tom McLaughlin, gives a sincere performance that is as taut as a tight rope.

Tom's real wife Delores looks like a cross between Julie Harris and Cloris Leachman and manages to out act both these talented ladies.

There is a tremendous embarrassment of riches. Unfortunately you can't see this film at the moment because it only had a two week booking.

But you can bring this film back by writing to either Warner Bros. Hollywood, or Taylor Laughlin Distribution Co., 9336 W. Washington Blvd., Culver City, Cal. Tell them you'd like to see this film again. With so much film manure around we can't afford to let an uncut diamond out of our sight.

SPOOKY TOOTH

From the release of the first SPOOKY TOOTH album in Britain at the end of 1967 ("It's All About," released by A&M in America only last year as "Tobacco Road") to the group's splintering in March 1970, it was considered among the finest of the second generation British bands in the wake of the Beatles and Rolling Stones.

And with a certain audience it was regarded with even higher esteem than its more famous antecedents because Spooky music was a new, original music.

Mike Harrison, Gary Wright and company weren't dressing up old Chuck Berry and Muddy Waters licks in new clothing with British tailoring. True, on that first album there were two songs by American composers Janis Ian and John D. Loudermilk. But the arrangements were really new, and to all intents and purposes, Spooky was out there making new music. Making waves.

The waves became so strong that a turbulence developed in the group during the recording of the third album "Ceremony," made in conjunction with French avantist Pierre Henry. It was enough to split Spooky Tooth, but not before they had contributed some of the most outstanding songs of the time to British rock music. Songs like "Evil Woman" and "Better By You Better Than Me" were among the exceptional, and these two are in fact included in the stage act of the new incarnation of Spooky Tooth.

Following the break-up there was a final album released, suitably titled "The Last Puff." Gary Wright then went on to record a couple of albums on his own, form a group called Wonderwheel, which included guitarist Mick Jones, and produce Tim Rose's first album for the Playboy label, using members of Wonderwheel on the sessions.

Mike Harrison did not remain idle

either. He cut two well-received albums. The second, "Smokestack Lightning," recorded at the Muscle Shoals Sound studios in Alabama, was released at the beginning of this year, and found its way onto the American charts. And Mike Kellie, as drummer of considerable reputation, worked his way through studio sessions and the occasional spell on the road with bands which included Pete Frampton's Camel and, more recently, the Grims, before being recalled to his place behind the drums in the new Spooky Tooth.

However, in the interval, the other original members had taken off in different directions. Former Spooky bassist Greg Ridley had joined Humble Pie, and Luther Grosvenor also recorded a solo album before enlisting as guitarist with Stealers Wheel. So, in forming the current edition of Spooky Tooth Wright, Harrison and Kellie called in Mick Jones from Wonderwheel on guitar, and Chris Stewart on bass guitar, who brings to Spooky experience with Elton Apparent and Terry Reid.

Spooky Tooth are back making waves, but this time a far greater audience will be able to ride them.

"WITNESS," the new album from SPOOKY TOOTH, is a killer. Where "You Broke My Heart, So I Busted Your Jaw" heralded the welcome return of this fine band, this album slams home the message that SPOOKY TOOTH is well and truly back.

The band that broke up, became a legend and then found a new life has already scored a tremendous success in America with two tours and a chart album. Now they're set to consolidate that success with a third nationwide tour and this powerful new album.

Listen to tracks like "All Sewn Up" and "As Long As The World Keeps Turning" — You'd never know they'd ever been away.

THE MUSIC PEDDLER

By JONATHAN SMALL

On a bright crisp morning in spring or even winter, you're sure to find him grinning on the sidewalk outside suburban station, stretching the face of an accordion yellow as the beatific split that displays the rot of nicotine on a broken plate, and sometimes no plate at all. And for all that music he might as well not be there. The hurrying mass, fortified with indispensable morning multi-vitamin pill and toast washed down by Instant Maxwell House acknowledge the rag cap on the ground twenty yards on with a quickening step of culterized caution. Some drop a coin or two, but for all the urgent strains proceeding with virtuoso-like tenderness from winded belly he might as well not be there.

Fashionable cut of tweed, chic reproductions of the latest St. Laurent clutch leather. The clicking throng believe there's music in the air. But one brief pause could mean a longer wait and a

telling-off.

And though there's no sentiment underground except for the conferrable rustle of city Dailies, like startled rats in municipal alleys the crowd invade the mechanised hole to capture a few inches of concrete not conscious of the triumph of the street outside.

For often, during the course of a tedious day the strains of those matutine pleas would create a leitmotiv to break the ice and peel the drudgery somewhere near the middle. Somehow the monotonous seems immaterial. What matters is the tune which teases the mind, refuses to let go till it infects the office or the factory floor. But how exasperating confess that one cannot remember where or when.

For many a city worker the music peddler lives from nine to five. Only he appreciates the agony of the sixteen other

Jonathan Small (American poet, December 1971).

Steve Miller

GIL EVANS / THE LONG-DISTANCE ORIGINAL

Endless curious about the ways in which all kinds of sounds can be combined and transmuted ("the whole world has been my influence, right from the very beginning"), Gil Evans has not only created a body of work that is instantly distinctive but he has also kept expanding and deepening his expressive range.

As Ralph Gleason, another perennial searcher, has put it: "Gil Evans has grown with the years. His music becomes even more interesting as time goes on. . . Its quality of freshness is achieved by Evans' utilization of the full capabilities of the musicians in the orchestra — their sound, their improvisational voice." Like Duke Ellington, but very much in his own way, Gil Evans' essential instrument is his orchestra.

Because he is so attuned to the most subtle strengths and turns of spirit of each person in his groups — while also creating an organic, marvelously colored ensemble character — Evans has had an extraordinary impact on the widely diverse musicians who have worked with him over the years. One, Steve Lacy, recalls that "sometimes when things jelled, I felt true moments of ecstasy; and recently, when a friend of mine who worked with the Claude Thornhill band in the 1940s said that there were nights when the sound of the band around moved him to tears, I knew exactly what he meant. So does anybody who has ever played Gil's music."

What makes Evans' music so absorbing — both to those who play it and to listeners whom it envelops — is its continual thrust of discovery. Evans never gets caught in a cul-de-sac of even his own stylistic inventions. Once he has thoroughly explored a particular musical challenge that interests him, he moves on. Therefore, Gil is always contemporary because he is always his newly developing self. With regard, for instance, to the multiplicity of rhythmic influences, including rock, that he has fused into his current, characteristically uncategorizable orchestra, Gil points out, "I've always

been in the rhythm of whatever the contemporary rhythm is." But it's more than that. Gil apparently hears just about everything going on in music in any given period, but he then selects and transforms those particular elements that make the strongest emotional and intellectual impact on his most imperative expressive needs at the time.

Therefore, although his chronological age is 61, Gil Evans is as youthfully open to constant change in him and around him as Duke Ellington, Leopold Stokowski, and other musicians who transcend time. He has, in full sum, what George Bernard Shaw called "the life force." Or, as Gil himself emphasizes, "Spirit — that's the main thing I look for in music. Living spirit! If I want to hear music that was alive once but is more or less like a museum piece now, that's something else." At any stage of his musical odyssey, Gil's work has never sounded like a museum piece. That's why the Gil Evans of 1973 is markedly different from even the Gil Evans of 1972, let alone the Gil Evans of the Claude Thornhill or the Miles Davis years.

The Evans way of music has been self-directed almost from the start. Born in Toronto; raised in British Columbia, the state of Washington, and Stockton, California, Gil was leading his own band in Stockton by the time he was twenty-one. From the beginning too, Gil has been a self-taught musician-composer. "When you're self-taught," he points out, "everybody you hear teaches you something. If you do any kind of listening, you're bound to learn in your trade."

And Gil's experience through the decades has been so diversified that he has been exposed to and thereby has taught himself an unusually wide-ranging array of musical skills. In the 1940s, for instance, he was largely responsible for creating the remarkably supple and finely shaded dynamics that characterized the sound of the Claude Thornhill band. In the late 1940s, Gil was one of the key

writing figures in a series of Miles Davis Capitol records that did indeed signal (as a later album title encompassing those sessions declared) *The Birth of the Cool*.

Among Gil Evans' achievements in the 1950s were his richly evocative, complexly textured scores for several Miles Davis orchestral albums, most notably *Sketches of Spain*, for which Gil received a Grammy Award in 1960. An index of the scope of his craft, however, is that in the early 1950s, before the collaborations with Miles Davis, Gil was writing for, among others, Peggy Lee, Tony Bennett, Pearl Bailey, Johnny Mathis, Benny Goodman, and Tommy Dorsey.

During the 1960s, Gil created a number of film scores while also arranging and conducting albums by Miles Davis, Astrud Gilberto, and Kenny Burrell, as well as sets under his own name. In 1968, Gil became one of the first jazz composers to be awarded a Guggenheim Fellowship for composition.

During the current decade, Gil has toured Europe and Japan while

SPACE COWBOY AT THE TOWER

By MARK HUCKEL

The guitar man Steve Miller and his band of jellybeans moved in the Tower and kept the audience well pleased. Seriously, Steve played well on Friday even though there was too much blues, boring, la la.

Coming out saying hello and promptly blasting into "Space Cowboy" and other songs, he played one after the other. From his new album, he did "Mary Lou", "Your Cash Ain't Nothing But Nothin But Trash" and others I will mention later. He did his usual numbers such as "Livin' In The U.S.A.", "The Gangster" etc. The bass player Gerald Johnson enjoyed himself thoroughly in the new "Sha Ba Da Du Ma Ma Ma Ma." Even at the end of the solo, he played Popeye's sailor tune, although his tone sounded like blah, probably because of his Sunn and Peavey equipment. (Also it was the same solo

note for note on the album).

For his last number, he dedicated his own version of "Star-Spangled Banner" to Spiro Agnew and President Nixon and promptly left the stage. For his encore, he came out with his acoustic guitar and did the title song from his new album "The Joker." Also, he did the live track from it that was recorded at the Tower, "Come on in My Kitchen." "Evil" was also included but I can't understand why he didn't do "Sugar Babe."

The rest of his band, drummer John King sounded good on his Fibes equipment and organist Dickie Thompson was good, what little we heard of him for Steve dominates the band.

As I said, in my review of "The Joker" album, Steve is not that bad and can be heard on your stereo everyday through the courtesy of Capitol records.

I'M NOT A CRITIC

By MARK HUCKEL

"SPECTRUM" — Billy Cobham — Atlantic SD 7268-0596

Mahavishnu's own Billy Cobham lays down some of the best rhythms and they are all originals. The best drummer in rock and jazz has freaked us all out again, with moving, intricate and beautiful melodies.

Enough about him, for the music is more important. "Spectrum" which is the title track sounds like old "Dreams" of which Cobham was a member. Surprisingly enough, Jan Hammer is the only one from Mahavishnu on the album.

"ABANDONED LUNCHEONETTE" — Daryl Hall and John Oates — Atlantic SD 7280

My brother told me about these guys and this is not the same album but it's just as good. Sounding a little like "Seals and Crofts" doesn't harm them, because their originality and style come through.

continuing to probe new ways of creating a fusion of solo and ensemble sounds that keep his music imbued with what he terms "the living spirit." Of his current orchestra, whose first album has been released by Atlantic, Ira Gitler has written: "This is his most completely personal expression. He has synthesized his yesterday and today, melding his great harmonic breadth with electronic sounds of now to produce voicings that constantly stimulate and refresh. There is also contemporary rhythmic excitement that dwarfs the usual jazz-rock fusion."

Also referring to the still evolving Gil Evans of the present, John S. Wilson has noted in the *New York Times*: "His arrangements now seem more responsive than ever to exotic, opulent coloristic effects and entirely original twists that then become recurrent structural motifs in his compositions." That too is the essence

"BOWIE PINUPS" — David Bowie — RCA — APL1-0291

Yes, here it is, Bowie's got another and another and another etc. . . These tunes David claims are his favorites from the '64-67' period of London, and if I must say so it sounds just as terrible as those years.

Listenable on the first side is "See Emily Play", foot stomping "I Wish You Would" tastes like a cheese hoagie with extra. I like Ansley Dunbar on drums, and Mick Ronson still plays damn good guitar. They do a good version of "Friday on my Mind", do you remember it?

Also on side two, a pretty "Sorrow", I mention a "Who" number "Any Way Any How Any Where" even though I should mention more I would bore you so. He gives the Kinks their due in "Where Have All the Good Times Gone"? Larry Rosenberg was wrong Joe, cause you should have done this one, (You Love Bowie)!

of Gil Evans' approach to sound-constructions: waves of intricately intertwined colors which break into unexpected shapes that in turn become the subtly shifting frameworks of further climactic developments in the writing and in the improvised solos based on the ambience Evans has set.

Each Evans original is part of a quite astonishing continuum of thoroughly independent, empirical inventiveness that has now spanned four decades. And as substantial and variegated, as his achievements have been up to now, Gil Evans gives increasing indications that the 1970s will be the time of both his most boldly original and also his most widely popular work. A large audience, nurtured on the boundary-breaking life thrust of rock and now open to the further challenges of jazz, is finally ready for the multi-dimensional, continually surprising, long-distance originality of Gil Evans.

HARRISBURG CONFERENCE FOR HUMAN SERVICES

(Continued from Page 1)

Service Commission and how valid they actually are for mental health and Social Service Workers.

4) The fundings provided by the Federal Government.

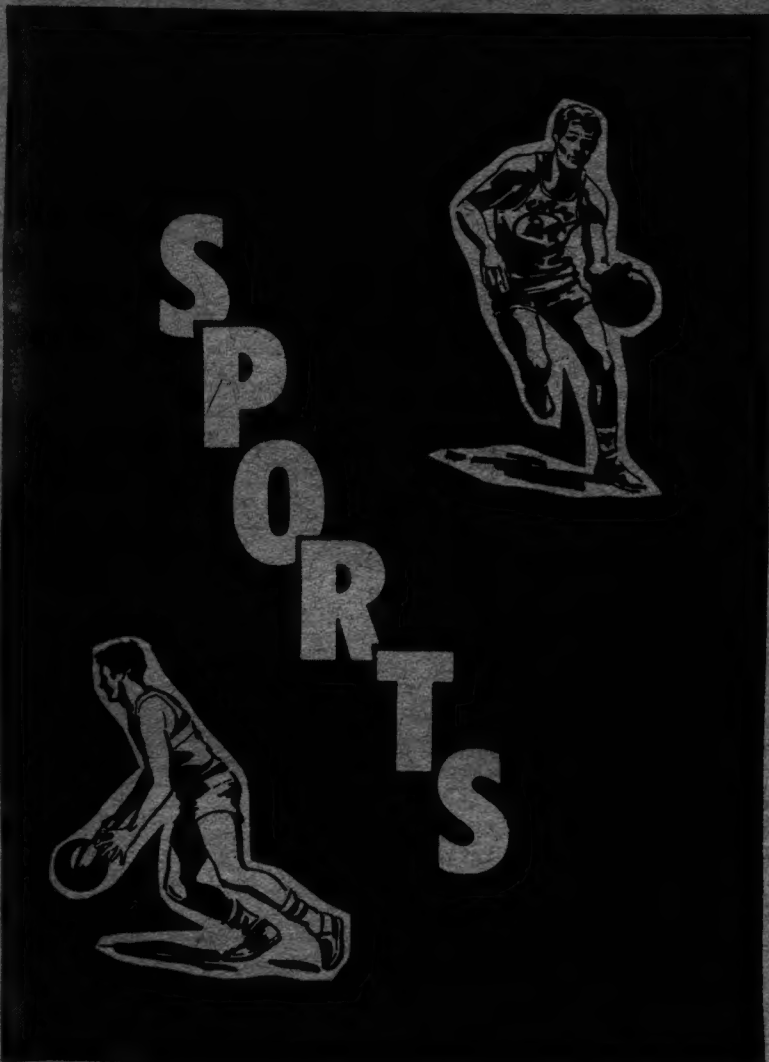
5) Community Health hospitals accepting students with an associate degree.

After lunch and wandering around exploring the campus and the woods, we met for workshops. There were four workshops we could choose from which were: Issues in transferring, comparative program designing, competencies of human service

workers and how agencies could use us, and the question of whether human service workers needed their own professional organization.

We left Harrisburg at 4:30 and I think that most of the students found this trip educational and interesting. It was a good experience to meet others and share common problems and goals.

A second year student, Shirley Percell helped in the organization of this conference and accompanying the students on the trip were Dr. Ron Feinstein, Doug White, and John Scholls.



CCP CROSS COUNTRY TEAM THWARTED IN BID FOR CHAMPIONSHIP

By RONNIE FORYS
Of The Vanguard Sports Staff

Philadelphia Community College was thwarted in its bid to capture the Eastern Pennsylvania Community College Athletic Conference Crosscountry Championship recently.

With Gordon Grant and Tom Ogden finishing 9th and 10th, respectively, the Colonials finished third behind Bucks Co. CC and Williamsport Area CC.

Fred Barth and Robert Shoop finished 1-2 for Williamsport, with Barth's winning time, a fast 20:48, over the 4-mile course run at Montgomery Co. CC, in Blue Bell, Pa.

Joe Kern finished 3rd and Kyle Gross 4th for Bucks, which won with a team total 39 points. Williamsport had 50 and CCP 64.

Coach Monty Frazier was expecting a better outing by the Colonials but was not overly disappointed at his team's showing.

"We came quite a way this year," he related a few days after the championships. "It was great to see guys like Charlie (Knight) and Vic (Winterberger) and Gordon (Grant) improve the way they did. I think we've turned the program around here."

Frazier was reflecting on CCP's lesser days when competing in the harrier meets meant getting two or three runners just to show up.

The Colonials finished the season with a 6-4 record,

including wins over Spring Garden College and Textile, both four-year schools.

Ah, but the elusive E.P.C.C.A.C. crown. Had Winterberger and Knight finished higher (they finished 15th and 13th respectively), the outcome could have been different. Both had run better than the meet's winning time.

"I just couldn't get untracked," Winterberger offered. "I felt like I was running at the same speed the whole time."

Knight set a blistering pace with Barth and Shoop, but going into the final mile, he faded badly. "Those cats were moving," Knight offered. "They just left me in the end."

Still it was a fine performance for a team that was formed in the hopes of renewing interest in a sport that has been neglected. Frazier has created the interest and fellows like Winterberger, Knight, Grant, Ogden, Reggie Blackwell, Lou Trappier, Bruce Thompson and Andre Edwards have provided the points.

Individual

Fred Barth, WACC; 2. Robert Shoop, WAAC; 3. Joe Kern, BCC; 4. Dave Urbanik, BCC; 5. Kyle Gross, MCCC; 6. John Krajek, DCCC; 7. Kevin Kelleher, BCC; 8. Earl Sheriff, WACC; 9. Gordon Grant, CCP; 10. Tom Ogden, CCP; 11. Terry

(Continued on Page 12)

76ers Race to the Cellar

By KEVIN FITZPATRICK

News Editor

If your memory has lapsed, the Philadelphia 76ers once won the NBA championship. It was a team of superstars. The players on that team were basketball immortals like Wilt Chamberlain, Hal Greer, and Chet Walker. It was a team that was so good, that Bill Cunningham had to sit on the bench.

That legendary team set NBA records, including an astounding 68 victories in one season. Last year the 76ers also set NBA records. They were the first NBA team to ever win only 9 games out of an 82 game schedule. This year's version is almost as bad.

The only hopeful note about the Sixers is Gene Shue, the coach. He took over the Baltimore Bullets in 1966, and within two years he brought them from a 16-40 record to a respectable 57-25 and into the playoffs.

After Shue, the 76ers are low on basketball potential and even lower on class and charisma. Charisma means little in other sports, but pro basketball is the sport of the super-egos. The winning teams are the ones that have players with flair. Men like Jerry West and Willis Reed turn good teams into champions by making the big plays in the clutch situations.

COLLINS HAMPERED

Besides Shue, the other new face this season is Doug Collins. Collins was the first player picked in the college draft last year. He is a highly touted 6-6 guard from Illinois

State. Collins however, has been hampered with a broken foot.

Even if Collins measures up to full potential, the 76ers need a center. They had one in Baker League star Caldwell Jones, but he became embroiled in a contract hassle and decided San Diego of the ABA was more to his liking.

Shue's starting lineup is anything but impressive. Starting at guard, while Collins mends his injury, will be Fred Carter and Fred Boyd. Carter presently is the best player on the team.

If you catch him on a good night, he can do everything. He can score points, rebound half decently for his 6-3 size, and is a brilliant on-court leader. The problem is he has few good nights.

Boyd, however, is a star of the future. When Collins and Boyd get more experience, they could become the nucleus of a championship team. Larry Jones, a former ABA star, backs up the guard position.

At forward, the Sixers have Tom Van Arsdale and Steve Mix. Van Arsdale has eight years worth of NBA experience, and is considered by most hoop experts to be a better-than-average forward. His main problem, like Carter, is that he is a streak player.

MIX A SLEEPER

Mix scored 38 points in an early game this season against the Portland Trail Blazers. It was the high point of his career. The low point came

last year when Roy Rubin (Roy who?) cut him in training camp.

Mix may be the sleeper on the 76ers, since scoring was always his main problem. If he can put some points on the board, the Sixers may win a few games this season.

That brings us to the center position. Since Caldwell Jones chose a warmer climate, Leroy Ellis will have to play center again. Ellis is a natural forward. At 6-11 and being the tallest player on the team, he gets the dubious distinction of playing center, an unnatural position for him.

WALTON CONTROVERSIAL

It seems everybody thinks the future of the Sixers depends on getting Bill Walton, a 6-11 center from UCLA. Earlier in the year Shue was quoted as saying, "Getting Bill Walton would guarantee us instant respectability. This is the nicest thing to look forward to this season."

The hunch here is that Walton will wind up going no further east than California. Chamberlain has already stolen Jones from the Sixers, odds are he will get Walton to play for the San Diego Conquistadors also.

Walton is a controversial sports star, and they don't last long in Philadelphia. If you don't believe me, ask Tim Rossovich or Derek Sanderson.

The future of the 76ers depends on the coaching talent of Gene Shue, not the playing potential of Bill Walton.

BERNIE IS BACK (AND BETTER THAN EVER)

By MITCH EHRLICH
Of The Vanguard Sports Staff

Bernie Parent is back in Philadelphia once again, but this time in the NHL. After his brief stay in the WHA, Parent's talents are helping the Flyers in what could prove to be their most productive year, not only goal wise but also in the goals against column.

Parent, 5'10", a native of Montreal, Quebec, is considered by many leading hockey authorities to be one of the top three goal tenders in the world. Now 28, Parent rejoined the Flyers after a 2½ year absence from the Philadelphia team. During this time, Parent spent one year in Toronto, the result of a trade that brought 50 goal scorer Rick MacLeish to the Flyers.

Because of money, and a growing dislike for the area of Toronto as a dwelling place, Parent jumped to the infant WHA for a reported million dollar contract offered to him by the Philadelphia Blazers.

The time spent in The World Hockey Association was crucial. Parent was usually called upon to stop 30 to 40 shots a game; in an open type of play unique only to the WHA.

Once again financial disagreements forced Parent to bid farewell to the WHA, where he led the league in victories, and consequently left the Blazers without a goaltender on the eve of their opening playoff game.

At this time Parent's NHL rights still belonged to the Toronto Maple Leafs, and in a trade that shook the hockey world, or at least the Philadelphia hockey world, Parent was dealt back to the Flyers and his long time goaltending partner Doug Favell was sent to Toronto.

At the outset of the season Philadelphia fans were a bit leary of Parent's talents. The memory of his desertion of the Blazers still fresh in their minds, Parent was booed at

practices and preseason games. This quickly came to a halt as Parent proved himself more than adequate in filling Favell's skates. After nine consecutive games he has recorded three shutouts and an almost unbelievable 1.44 goals against average.

The great goaltending, coupled with the impressive scoring power has placed the Flyers in undisputed possession of first place in the West. At this writing the Flyers have scored 27 goals and have allowed only 13, which is the lowest in the league.

If Parent, a typical stand up goalie, can keep his remarkable average, and if the Flyers can keep giving him the needed goals to insure victories, the Flyers will pose a serious threat to the vise-like grip on the Stanley Cup long held by the more established teams. Philadelphia is about due for a real winner. The Flyers can do the trick.

INTRAMURALS



*Photography
by
Joseph O'Neal*

hot and heavy



give me a break ref.



breaks one up



interference



got ya!



Brooks on the way

Sports Editorial

A Plea to Administration For Athletic Facilities!

By BOB BRAUNSTEIN

Community College's tuition keeps rising but where are the social benefits from the increase? The college has ample funds — so why the raise?

This school has no facilities and has no plans to make or purchase them. Spring Garden certainly is large enough!

Intramurals are the most attended sports activities at CCP. It's amazing the way students pitch in to help. It's even more amazing that they travel to a field 10 miles from school.

Where are the so-called interested administrators and faculty? Jim Burton (Director of Athletics) has his hands full and has a limited budget. But with the help of students, he has gotten the intramural program off the ground.

I have never seen an administrator (outside of

Henry Varlack) attend one of the soccer, basketball, cross-country or baseball games, yet some administrators (Dr. Bonnell for example) have time to play tennis!

We know that most administrators (president) are political appointees, but this one doesn't even try to look interested!

I've traveled with a potential championship soccer team, and watched it destroyed because of a lack of facilities. Every coach I have talked to cannot understand why Philadelphia, with all that "money" has no place to play. Can they all be wrong?

Money in the bank is no indication of a well-run college. It's only an indication of "penny-pinching" to show the politicians how much money "we can save." Give us a break.

WOMEN'S BASKETBALL TEAM NEEDS PLAYERS

By HANK STAHL
Special To The Vanguard

Coach Jim Burton had nearly 100 students trying out for 25 varsity and junior varsity basketball positions the first two weeks of practice.

John "Sacky" Bryne, who handles the same capacity as women's coach, hasn't had that many at ALL of his practices COMBINED. A legitimate reason to complain, right?

Wrong!

"I'd like to have more girls out for practices," he said during a practice break at Gustine Lake, "but at least this year I have enough girls to scrimmage. Last year I only had five or six girls at the most."

Bryne, who doubles as coach of Philadelphia's Amateur Athletic Union Goldtrotters, indicated that girls at Community College may not be aware of having a women's team. This, despite numerous posters strategically placed throughout both campuses by the athletic department.

Bucks Humiliation

Last year's team, starting late due to the teacher's strike, lost all seven games, including an 80-20 embarrassment to Bucks Co. CC. Bryne vows to turn things around this season.

"Last year, my only real player was Sue (Off)." She led the team in scoring, rebounding, assists, guarded the opposing team's top player, and ran the offense. Among the 11 girls who consistently make the half-hour ride to practices each week, Bryne feels he has four

legitimate scorers or rebounders. He's counting heavily on Olivia Thompson, who missed last season with a fractured ankle.

"Libby is an excellent shot and can really jump for a girl. I use her to demonstrate things to the other girls," Bryne boasted. "With Libby, Nellie (Linde), Lisa (McCurdy) and Maureen (Cronin), I have four really solid girls. And if Chris (Buchanan) and Kathy (Camm) come through, we could surprise some people. I'm hoping Bucks is one of them."

Bryne Rankled

The Bucks game still rankles the diminutive coach. CCP trailed, 12-10, after one period before the flood gates opened. Bryne still feels the Centurions' coach could have called off the horses against his out-manned squad.

"She wanted to score 100 points on us," he fumed. "If there is one team we're priming for, it's that bunch. I was embarrassed. I can pretty much handle that, but I don't think the girls should have been submitted to that kind of humiliation."

Talking about his squad, Bryne feels that Cronin has the potential to score 15-20 points a game. A second-team All-Catholic at St. Maria Goretti, Cronin shows a consistent outside shot, and a nose for rough play. She is not adverse to giving a quick shot (with a well-planted elbow to the rib cage) to secure an advantage.

"She's not a dirty player,"

INTRAMURAL FOOTBALL GAME DECIDED IN FINAL 30 SECONDS

By BOB BRAUNSTEIN
Of The Vanguard Sports Staff

South Philadelphia met Brooks' for undisputed possession of first place in the Community College of Philadelphia intramural rough-touch football league.

Hot and heavy is the only way to describe the action as the South Philly club posted a 14-9 triumph at Vane Recreation Center, 28th and Morris Sts.

A crowd of about 100 turned out to see the action and they weren't disappointed, with the final outcome in doubt until the final 30 seconds.

Time after time, Roland "Fatty" Fountain poured in from his defensive slot to thwart SP drives.

On the other side of the line, Ira Segal was doing the bulwark of the blocking for the South Philly club.

An example of the heavy hitting was evident as SP's Bob DeVito was warned for the second week in a row for "cheap-shotting."

Brook's own giant, 6'5" Mel Turner was unstoppable most of the day — until deep in SP territory when interceptions by Nick "Ozzie" Serpentine (twice) stopping scoring drives in their tracks.

John Teti, the league's leading passer was intercepted four times by the equally strong Brooks' defense.

South Philly scored first on a 10-yard scamper by Tati after he found his

receivers covered. Rolling to his right, Tati pumped twice, forcing deep coverage, then went untouched for the first score. Serpentine added the first of his two conversion kicks.

Brooks' came right back to tie the score before the half. Taking a pass from "Andre", Brooks rambled 50 yards. Jesse Crosby's kick tied the score at the half.

After a scoreless third stanza, SP Zambriczski took a 50-yard toss from Tati for a go-ahead score. Serpentine added the conversion for a 14-7 edge.

Brooks took the ensuing kickoff and drove deep into South territory. Facing fourth down and short yardage, the South secondary knocked down a desperation pass.

Less than 30 seconds remained when SP took a deliberate safety in an attempt to kill the clock. There was still enough time for Brooks' to run three plays, but they failed to score.

Despite the intensity of the game, and the "blue language", the game was played without incident.

South Phila.	0	7	0	7	—	14
Brooks'	0	7	0	2	—	9

SP — Tati, 10 run (Serpentine kick).
B — Brooks, 50 pass from "Andre" (Crosby kick).
SP — Zambriczski, 50 pass from Tati (Serpentine kick).
B — Safety.

GRATZ VS. TOURNAMENT RUNNERS UP IN SEAGULL CLASSIC

Public league champions Simon Gratz High leads the quartet of crack local area schools against four out-of-state contenders when it meets Atlantic City High School, last year's runner-up, when the gilt-edged Seagull Invitational Basketball Tournament gets under way at Villanova Field House on December 26th.

The three-day event, focus of wide-ranging regional interest, will pit Philadelphia style play against Power Memorial High of New York, Archbishop Carroll High School of Washington, D.C., Holy Spirit High of Absecon, N.J., and Atlantic City High.

For the first time, all four local league champions will vie in the same tournament: Interacademic League Champs Malvern Prep, Catholic League leader Roman Catholic High, New Jersey State Champions Bishop

Eustace Prep of Pennsauken, N.J., and Simon Gratz.

The pairings, announced this weekend, finds Gratz and Atlantic City High squaring off in the opener at 1:15 p.m. Second half of the afternoon double-header matches last year's title-holder Archbishop Carroll against Malvern.

Bill "Speedy" Morris and his small, quick Cahillites meet Holy Spirit High in the afterpiece. Bill Diebert's Absecon squad is also a fast-breaking not-too-tall aggregation boasting excellent outside shooters.

Winners of the opening day games will meet in the semi-finals on December 27th in the evening double-header: the consolation double-header is scheduled for the afternoon, starting at 1:15.

The final triple-header to determine the Tournament champion will be staged the evening of the 28th.

Bryne quickly added. "She's just a typical Catholic League player. They're aggressive, don't ask for any breaks and don't give any. She'll be an asset."

Bryne noted that Nellie Linde does everything well — except putting the ball through the hoop. "She never seems to shoot her shot the same way twice."

Needed Glasses

After a careful study of Linde, a bystander wondered if she wore glasses, giving credence that maybe her lack of shooting accuracy could be traced to depth perception. She did and it was.

Five minutes later, glasses in place, she ripped off five

long set shots in a row.

Bryne beamed proudly.

Practices are held every Wednesday evening, 6:30, at Gustine Lake, Ridge Ave. and Schoolhouse Lane. Bryne usually picks up some of the members at CCP, Campus One, about 5:30, in front of the information desk.

"It's still not too late to try out," he offered. "I'm scheduling some games before our league starts."

The first league game is scheduled for January 18, against guess who?

Bryne's band of hopefuls may be lacking in number, but a crusade has to start somewhere.

VANGUARD NEEDS SPORTSWRITERS

SPORTS

TEMPLE REJECTS REQUEST

In a letter sent to Temple University by Bob Braunstein requesting a game between Temple and CCP's intramural football champions, received negative response from Temple's Director of Men's Intramurals, Edward Eichmann.

The Temple administrator explained that it was not feasible, citing game regulations, eligibility referees, etc. as problems the teams might face.

Eichmann noted that the Temple policy is to not extend its intramural program to an extra-mural status, claiming they are intercollegiate nature.

CROSS COUNTRY TEAM

(Continued from Page 10)

Parmar, BCC; 12. Joe Passmore, DCCC; 13. Charles Knight, CCP; 14. Dennis McCormack, BCC; 15. V. Winterberger, CCP. (Time 20:48). (Other CCP finishers: Bruce Thompson, 17th, No. Phillips, 24th, Andre Edward 29th, Reggie Blackwell, 43rd.)

Team Scoring

1. Bucks Co. CC, 39; Williamsport Area CC, 50; CCP, 64; 4. Delaware Co. CC, 97; 5. Montgomery Co. CC, 156; 6. Luzerne Co. CC, 156; Lehigh Co. CC, 216.

(Continued from Page 7)

"Light My Fire" — The Doors — EQ-5035

Sounds good in Quad, but wouldn't know, I only have stereo. Just as fresh as year ago. Too bad Morrison isn't around to hear it.

Rod Taylor — SD-5062

Poetic from a talented songwriter who is just appearing. Dylanesque but original.